



Creative Virtual Designer

As a photographer with over twenty years of experience in advertising, drama, and documentation, I bring a wealth of creativity and expertise. In 2010, I made the groundbreaking decision to become a partner in a virtual television studio, where I honed my skills in virtual set design across a range of industries including high-tech, pharmaceuticals, and banking. My transition into the virtual realm has been an exciting and fulfilling journey that has allowed me to expand my capabilities and contribute to the dynamic perception of the industry. With my extensive experience, I can manage large and complex projects from conceptualization through virtual world design to lighting adjustments and camera placement. I am always eager to take on new, challenging projects, explore new genres, and engage in three-dimensional projects

Experience

Creative / Art Director

Present - 2010 As a photographer with over two decades of experience in advertising, drama, and documentation, I bring a wealth of creativity and expertise to the table. In 2010, I made the groundbreaking decision to become a partner in a virtual television studio, where I refined my skills in virtual set design across various industries. This transition into the virtual realm has been an exciting and fulfilling journey, allowing me to expand my capabilities and contribute to reshaping the industry's perception. With my extensive experience, I excel at managing large and complex projects, from conceptualization to virtual world design, and from lighting adjustments to camera placement. I'm always eager to take on new, challenging projects

2010 - 1990 Director of Photography

As a Director of Photography with extensive experience in the film industry, I bring a wealth of knowledge to the table. My areas of expertise include commercial photography, drama, documentaries, and music videos., I possess strong managerial skills and excel at leading large teams and overseeing complex projects. My seasoned approach offers extensive cinematic expertise

2008 - 2005 Lecturer

During this period, alongside my work as a cinematographer, I recognized that I could use my expertise to guide and educate young students who were just starting their careers. As a result, I have spent several years as a lecturer at Tel-Hai College and Beit Berl College

Education

Film studies
New York University new york. NY
Still & Video photography
Camera Obscura tel-Aviv. israel Still photography
Camera Obscura tel Aviv. israel